

Art Concept Progression Document - 2022 2023

	<p>What makes our world wonderful?</p>	<ul style="list-style-type: none"> • Holding a paint brush with a pincer grip • Assign meaning to express what the painting that they have created shows • Taught a range of different colours and will experiment with colour mixing. • Using a range of different canvases such as tissue paper, paper, card, plastic, the ground. • Creating a piece of art work inspired by an artist • Painting shapes, objects, people, places and representations of an event that may be special to them. • Revisiting work done above • Selecting colours and media to create real life representations of objects, people, places and things. E.g. selecting correct colours • Learning that painting on paper cannot be separated and that their art work is flat. 		<ul style="list-style-type: none"> • Creating own paintings and getting desired colours by mixing primary colours to create a fire inspired paintings • Experimenting with making darker and lighter shades of colours • Using a range of paints e.g. brusho, marbling, in order to create different effects • Experimenting with a range of paint brush grips and pressures to change the control of the stroke e.g. closer for precision • adding a range of materials into their paints to create different textures and effects • selecting different tools in order to create the desired effect e.g. thick and thin brushes 		<ul style="list-style-type: none"> • Using water colours to water down or layer paint up to create a desired colour
Printing	Can we Travel Back in Time?	<ul style="list-style-type: none"> • Looking at mono printing and experimenting with a range of mono prints e.g. their fingers, pencils, cotton buds. • Creating repeating patterns by direct printing e.g. painting an 	N/A	<ul style="list-style-type: none"> • N/A 	Victorians - Vile or Victorious?	<ul style="list-style-type: none"> • Exploring different ways we make prints • Using collography to create their own block prints

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		object and printing onto a canvas				in the style of William Morris
Textiles	N/A	N/A	Would you like to go on an African adventure?	<ul style="list-style-type: none"> Use a cardboard loom to learn the weaving technique Evaluating pictures and art work to create an inspired textile piece of art through weaving 	N/A	N/A
3D sculpture	<p>Who helps me and who could I be?</p> <p>Can we travel back in time?</p>	<ul style="list-style-type: none"> Using everyday objects to create sculptures and models e.g. stacking blocks and tubes and joining them or changing them to make them for a purpose e.g. cutting tubes and gluing on wool to represent hair Introduced to a range of malleable materials e.g. playdough, plasticine Using playdough to create models of people / objects who may help them e.g. police car, mummy, parent with a pushchair Adding detail to their models using clay modelling tools or adding additional material e.g. drawing a smile, rolling eyes Using plasticine to sculpt objects from the past e.g. dinosaurs Using skills learn from printing to create fossils that are used in their play 	N/A	N/A	What Keeps Britain Moving?	<ul style="list-style-type: none"> Taught a wide range of joining techniques e.g. split join, fan join, pivot Selecting materials which are fit for purpose and use a wide range of tools with increasing independence Making models using a variety of malleable materials, using tools to add line and more intricate details Showing an awareness of size and scale
Collage	N/A	N/A	Who am I?	<ul style="list-style-type: none"> Gathering and sorting materials in a variety of different ways e.g. 	How can I be an Alvaston Ambassador?	<ul style="list-style-type: none"> Using a variety of different media to create texture

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				<p>colours, textures, properties</p> <ul style="list-style-type: none"> • Separating materials in different ways through tearing, cutting and scrunching • Use simple joining techniques: gluing and taping in order to create an 'All About Me' inspired collage 		<ul style="list-style-type: none"> • Separating materials in different ways through tearing, cutting and scrunching • Layering materials to create depth • Taught a range of joining techniques using a range of different tools e.g. glue gun, stapler, hole punch
Evaluation	All topics	<ul style="list-style-type: none"> • Evaluating tools and media forms e.g. Showing a preference on what tools they find easier to use or suggesting which media looks best on which canvas e.g. the paint looks better than the wax crayon • Talking about what they have created and how • Saying what they like about their own and someone else's work • Saying how art work makes them feel • Discussing what is the same and different about their own and someone else's work 	All topics	<ul style="list-style-type: none"> • Making decisions about tools, media and colours they have selected and justifying their choices e.g. I have selected a thin brush as there is a small bit of space to fill. I have used these colours in my weave as they remind me of the Kenyan Flag • Explaining why art work makes them feel a certain way e.g. the red makes me think of love • Evaluating what is good about their own and each others' art work and what could be done to further improve • Viewing the work Andy Warhol (Artist) and 	All topics	<ul style="list-style-type: none"> • Understanding that reflections occur during the process of their art work and making adaptations in the moment e.g. this isn't an effective joining technique, I need to try something different, this isn't the right colour, I need to make it again • Understanding the pros and cons to using different media, materials and techniques e.g. chalk is really effective on the black paper but you have to be careful not to smudge it

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				<p>looking for others who have been inspired by his work e.g. Roy Lichtenstein. Stating what is similar and different between their work and sharing what they like / dislike about it.</p> <ul style="list-style-type: none"> • Comparing their work to those of famous artists shared. • Viewing the work of Amber Roper and inferring what her work may symbolise. E.g. Flags • Evaluating the works of other weavers and making decisions about what they would like to express in their weaves, stating reasons why 	<ul style="list-style-type: none"> • Evaluating Jason Mercier's work and looking for motifs e.g. recyclable materials, bold colours • Looking at the similarities and differences between artists studied, making links to their own work. E.g. Andy Warhol and Jason Mercier e.g. both have used pop art themes
<p>Artists, craft makers and designers</p>	<p>What makes us special?</p> <p>What makes our world wonderful?</p>	<p>Local artist coming to share talent (painting or drawing)</p> <p>Monet (painting) - Artist ,</p> <p>Jackson Pollock (painting)</p>		<p>Andy Warhol - Artist- Pop Art (How Great is Britain?)</p> <p>Amber Roper - Designer (weaving)</p>	<p>William Morris - Designer / Artist (Victorians - Vile or Victorious?)</p> <p>Jason Mercier - craft maker - 3D sculptures (How can I be an Alvaston Ambassador?)</p>